<table>
<thead>
<tr>
<th>Subject</th>
<th>10 Ancient History</th>
<th>Due</th>
<th>Friday 20 September</th>
</tr>
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<tbody>
<tr>
<td>Technique</td>
<td>Investigation — historical essay based on research</td>
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<tr>
<td>Unit</td>
<td>The Ancient and Medieval Worlds</td>
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<tr>
<td>Topic</td>
<td>Warfare in the Ancient and Medieval Worlds</td>
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### Conditions

<table>
<thead>
<tr>
<th>Duration</th>
<th>Approximately 12 hours of class time. Students are to use class time and their own time to develop a response</th>
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<tbody>
<tr>
<td>Mode</td>
<td>Written</td>
</tr>
<tr>
<td>Length</td>
<td>1000–1200 words (excluding quotes)</td>
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<tr>
<td>Individual/group</td>
<td>Individual</td>
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<td></td>
<td>Other</td>
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<tr>
<td>Notes</td>
<td>Notes are to be handed in.</td>
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<tr>
<td>Context</td>
<td>You have been investigating aspects of warfare in the Ancient and Medieval worlds and now is the opportunity to focus on an aspect that is of particular interest to you.</td>
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<tr>
<td>Resources Available</td>
<td>Access to library and electronic resources</td>
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### To complete this task

- devise your own key inquiry question and 4-5 focus questions
- conduct your investigation by locating and using information beyond your own knowledge and what has been provided in class
- refer to at least FOUR sources (a minimum of TWO must be print)
- write a historical essay, based on research, that has the following features
  - a student-generated hypothesis
  - an introduction (which sets context, and includes the student-generated hypothesis and an outline of the argument)
  - body paragraphs with topic sentences (where you analyse, evaluate and synthesise evidence from historical sources)
  - a conclusion (which draws together the main ideas and arguments)
  - appropriate spelling, punctuation and grammar
- practise ethical scholarship by using a recognised system of referencing to acknowledge the sources (including a reference list).
TASK

Select ONE of the Principles of the Western Way of War OR 'The Art of War' and assess its role in a battle, campaign or war.

Explain how using/not using it affected the outcome.

Assess the impact of the outcome on the society(ies) concerned.

OR

Choose a military leader and assess how applicable one or more of the Principles of the Western Way OR 'The Art of War' are to him or her.

Explain how using or NOT using these contributed to the outcome of the selected battle, campaign or war.

OR

Select a weapon or technology and explain what aspect of the Principles of the Western Way of War OR 'The Art of War' it illustrates.

Look at the development of the weapon or technology and give examples of its use which had an influence on the outcome of a battle, campaign or war.

Remember that the failure to adopt this weapon or technology could also be the focus of your task.

You may also look at the development of a technology and assess its influence in a specific situation.

The Principles of the Western Way of War are particularly applicable to this topic.

Timeframe: any event, person, society in the Ancient or Medieval worlds until 1453 (the end of the Hundred Years War)

Location: any society, person, event in any part of the world e.g. Europe, Middle East, Asia, Latin America

NOT sure what to do? Ask your teacher, there is no excuse for stumbling in the dark!

CHECKPOINTS – these are part of your assessment

Progress check (key question, research, sources)

You must see the teacher at least twice to discuss your progress. Each meeting has to be dated and signed.

Checkpoint One:

Checkpoint Two:

RESEARCH NOTES: these are to be handed in. You must refer to the sources in your essay and these must appear on the Reference List.

Criterion

Comprehending
Assessment objective 1

Devising and conducting
Assessment objective 2

Analysing
Assessment objective 3

Synthesising
Assessment objective 4

Evaluating
Assessment objective 5

Creating and communicating
Assessment objective 6